



Scripting: The process of developing a story for performance by actors

Character: The person, animal, or entity in a story, scene, or play with specific distinguishing physical, mental, and emotional attributes

Characterization: Imitation of individual and distinctive traits of a character in a play to portray that character to an audience; creating a believable person for a story or dramatization by imitating the physical, social, and psychological behavior of that person

Stage Directions:

- UP is away from the audience
- DOWN is toward the audience
- CENTER is in the middle of the stage
- RIGHT is to the actor's right when facing the audience
- LEFT is to the actor's left when facing the audience

Movement: Using one's body and its ability to move through space to effect character, time, and place

Dialogue: The words spoken by the characters in a play

Scene: A part of a play or short improvisation

Cast: (*As a noun*): The actors in the play. (*As a Verb*): To give individuals certain parts in a play.

Working Script: An unfinished, unpublished, original script that is usable for purpose of the drama. Might be changed in the course of rehearsals

Pantomime: Acting without words; using the body to express an idea, an emotion, or a character

Protocol: Courtesies that are established as proper and correct behavior

Voice: (*As an art form*): A condition or quality of a vocal sound that communicates a feeling