



Assessment Rubric

# Fancy Fencing

Student Name: \_\_\_\_\_

The student:	Excellent	Good	Satisfactory	Needs Improvement	Comments
demonstrated understanding of ballet positions and movements.					
demonstrated understanding of several sword fighting movements and stances.					
created a 16-beat movement combining the sword fighting movements.					
presented the 16-beat sword fighting movement to the class.					
read <i>Hamlet</i> Act V, Scene ii.					
viewed video excerpts of sword fighting scenes from three film versions of <i>Hamlet</i> .					
wrote an analysis of each film excerpt, indicating similarities and differences in movement.					