

Diagram 1

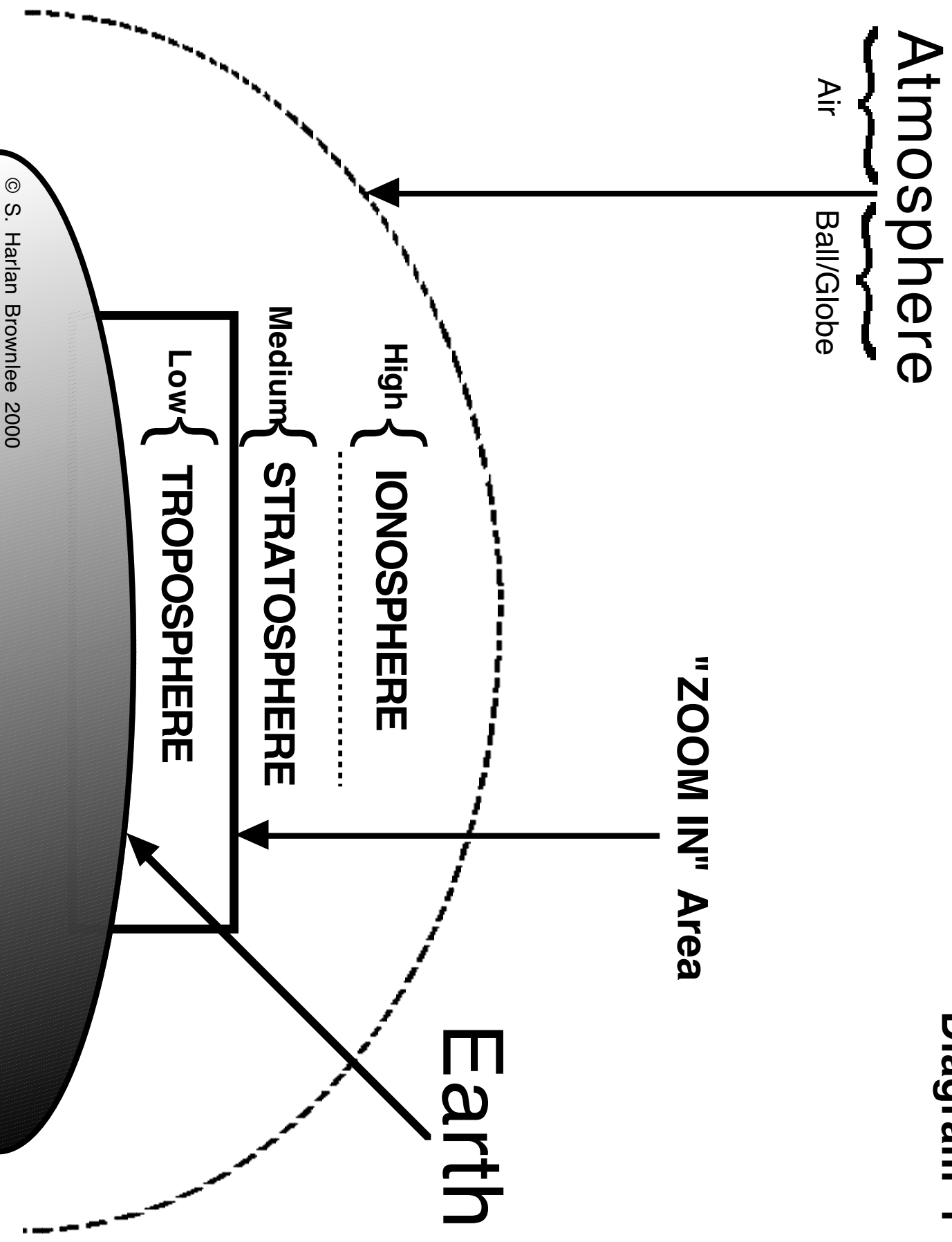


Diagram 2

IONOSPHERE

STRATOSPHERE

TROPOSPHERE

High

Medium

Low

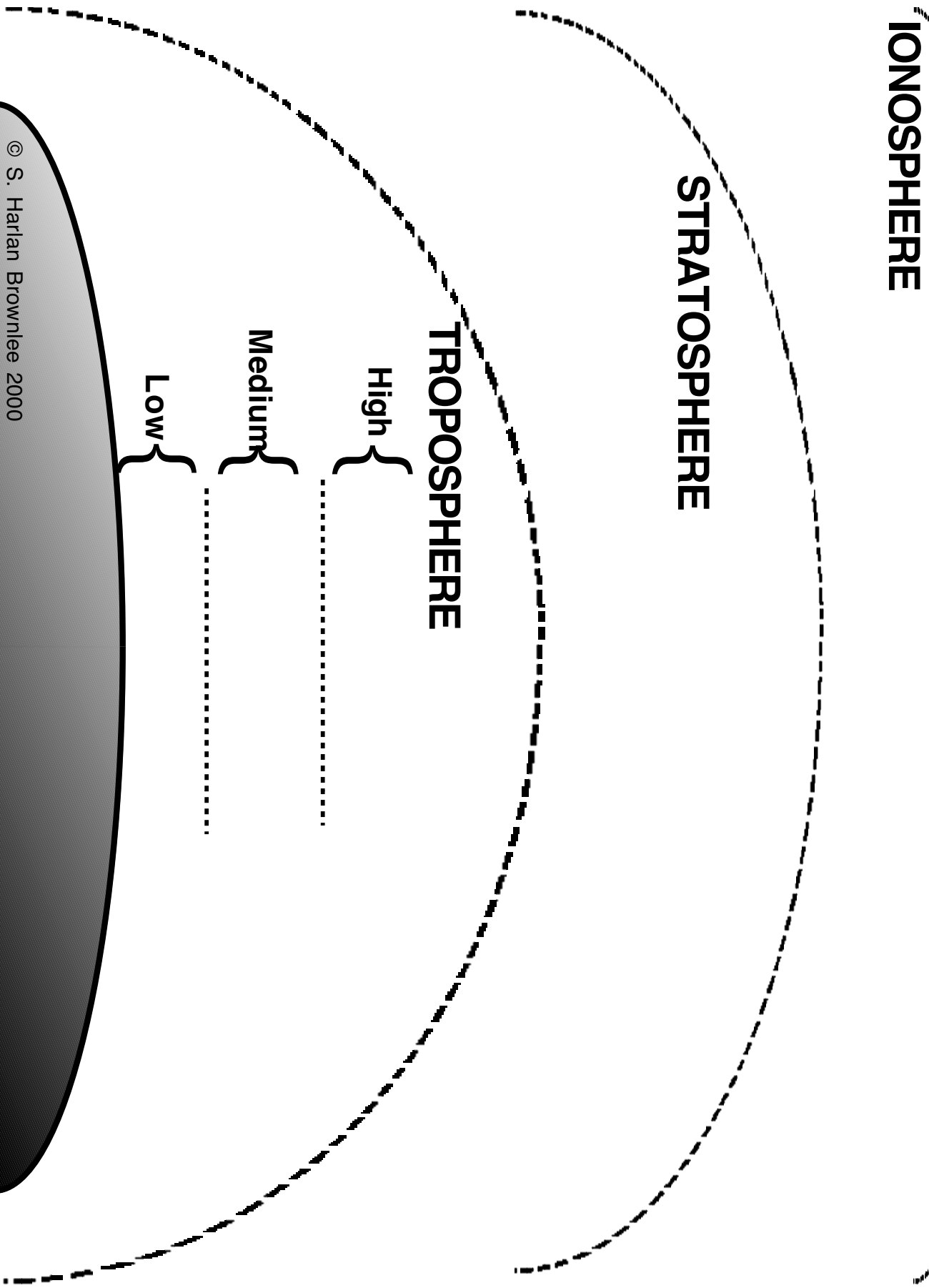
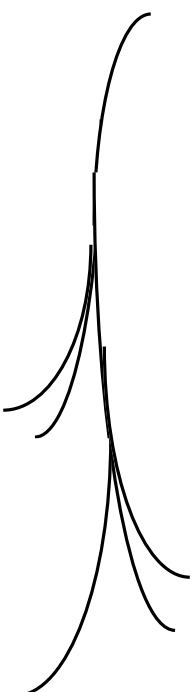
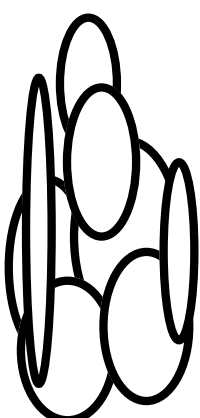


Diagram 3

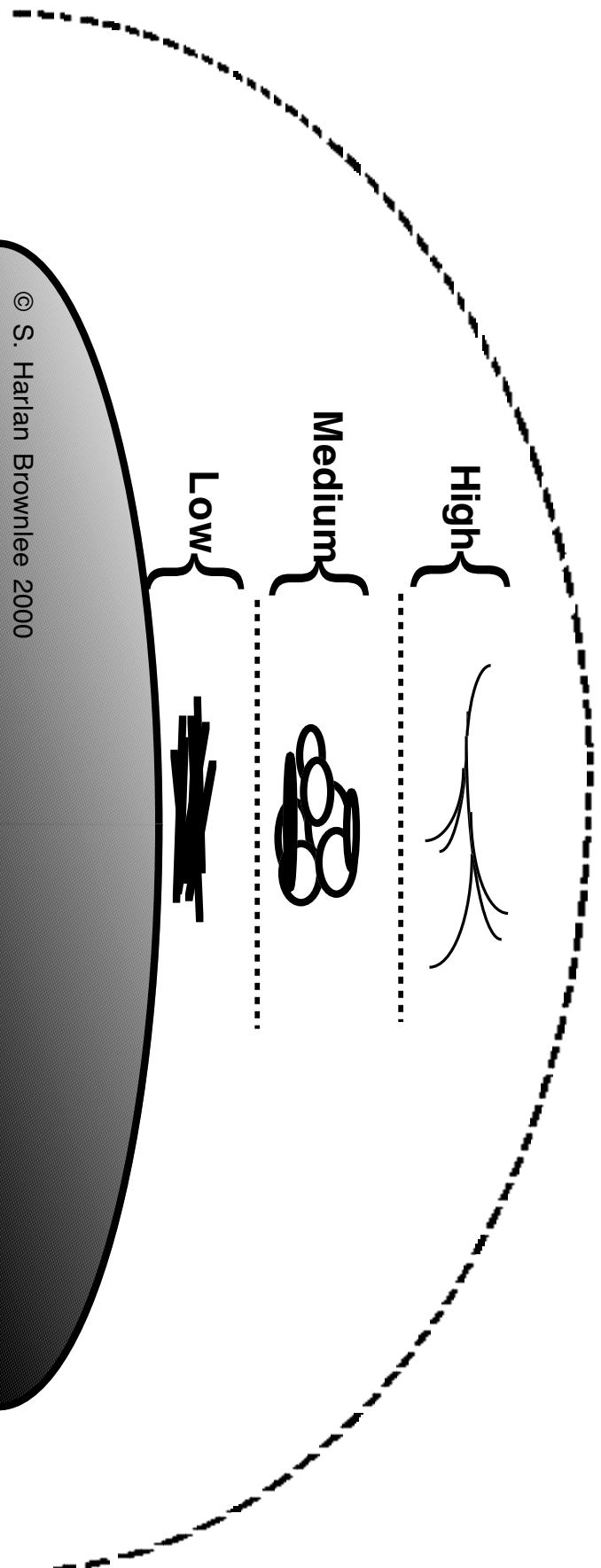
High / Cirrus



Medium / Cumulus



Low / Stratus



Weather on the Move

Table – 1 Kaleidoscopic Cloud Dance Rubric / Checklist

Task	Advanced	Proficient	Novice
Controls the hand to create and hold a shape, connect it to a partner's hand and maintain a light touch	Sustains awareness of hand while moving into the kinesphere of another. Maintains a light touch while connecting a difficult or challenging fixed shape to a partner by exerting constant deliberate effort	Sustains awareness of hand while moving into the kinesphere of another. Maintains a light touch while connecting a fixed shape to a partner by exerting deliberate effort	Attempts to sustain awareness of hand while moving into the kinesphere of another. Attempts to maintain a light touch while connecting a fixed shape to a partner
Identifies and associates the correct hands to the ABCD order or sequence	Constructs and takes apart the hand sculpture in the correct order without any assistance. Easily can reverse sequence order or memorize new sequence orders	Constructs and takes apart the hand sculpture in the correct order without any assistance	Attempts to construct and take apart the hand sculpture in the correct order
Controls the whole body to create and hold a shape, connect it to a partner's body and maintain a light touch	Sustains awareness of body while moving into the kinesphere of another. Maintains a light touch while connecting a balanced or challenging fixed shape to a partner by exerting constant deliberate effort. Uses a multiple range of levels when creating and connecting shapes	Sustains awareness of body while moving into the kinesphere of another. Maintains a light touch while connecting a fixed shape to a partner by exerting deliberate effort	Attempts to sustain awareness of the body while moving into the kinesphere of another. Attempts to maintain a light touch while connecting a fixed shape to a partner
Identifies and associates the correct individuals to the ABCD order or sequence	Constructs and takes apart the whole body tableaux in the correct order without any assistance. Easily can reverse sequence order or memorize new sequences	Constructs and takes apart the whole body tableaux in the correct order without any assistance	Attempts to construct and take apart the whole body tableaux in the correct order
Creates meaning and relationships with body shapes and placement	Makes inventive choices with body shapes and body relationships that demonstrate attentiveness and sensibility to movement elements and their power to communicate on many levels.	Makes choices with body shapes and body relationships that demonstrate an understanding of the subject and an awareness that communication is occurring	Attempts to make choices with body shapes and body relationships that demonstrate an understanding of the subject and an awareness that communication is occurring
Relates specific cloud types and their associated attitudes to level and body shapes	Identifies different cloud motifs and recreates both the motif and variations by choosing body shapes of different and multiple levels that exemplify the form, structure and levels of cirrus, cumulus, and stratus clouds.	Identifies different cloud motifs and recreates them by choosing body shapes that exemplify the form, structure and levels of cirrus, cumulus, and stratus clouds.	Attempts to identify different cloud motifs and attempts to recreate them by choosing body shapes that exemplify the form, structure and levels of cirrus, cumulus, and stratus clouds.
Contributes to the creation of a group improvisational dance with a central theme of clouds	Creates with others an improvisational dance about cloud formations and attributes. Makes aesthetics movement decisions that demonstrates an awareness of the others dancers' use of motif and variation and organic flow	Creates with others an improvisational dance about cloud formations and attributes. Makes movement decisions that demonstrates an awareness of the others dancers' use of motif and variation	Attempts to create with others an improvisational dance. Attempts to make movement choices about cloud formations and attributes.

The Elements of Dance and Movement

Body

Body Parts

head, trunk, arms, hands, etc.

Body Action

flexion, extension, rotation, adduction, abduction

Shift of Weight

locomotor skills

Time

Tempo (speed)

slow, medium, fast, accelerate, decelerate

Rhythm

pulse, accent, meter, syncopation

Space

Level

high, medium, low, ground, air

Direction

forward, backward, sideways

Pathway

curved, zigzag, straight, indirect, combination

Focus

inward, outward, broad, specific

Spatial Planes

vertical, horizontal, lateral

Range of Action

small, medium, large

Energy (qualities of movement)

Basic

Sustained, Shaking, Percussive, Swinging

Advanced

Force

strong, medium, light

Flow of energy

free, bound

Direction of energy

expansive, contraction