



# Choreography of the Dance Sequence

Names of Dance Partners: 1. \_\_\_\_\_ 2. \_\_\_\_\_

Tell the students that they will learn and perform a movement sequence for pairs (approximately 64 counts). You should choreograph this sequence, which can include but need not be limited to:

Choreography Positions	Utilized
<ul style="list-style-type: none"> <li>a weight balance/support</li> </ul>	
<ul style="list-style-type: none"> <li>changes in level and direction</li> </ul>	
<ul style="list-style-type: none"> <li>changes in eye contact (focus)—the partners make eye contact with each other and with the audience</li> </ul>	
<ul style="list-style-type: none"> <li>turns</li> </ul>	
<ul style="list-style-type: none"> <li>a catch (of a body part(s) or the entire body)</li> </ul>	
<ul style="list-style-type: none"> <li>a balance, where a body part(s) or the entire body is involved</li> </ul>	
<p><b>(Note: You may wish to enlist a dance teacher to assist in choreographing the dance sequence.)</b></p>	