



Student Name: _____

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| ____ 1. (5 pts.) | Treble clef is accurately drawn at the beginning of each line of the composition. |
| ____ 2. (5 pts.) | Time signature (4/4) is at the beginning of the first staff line. |
| ____ 3. (5 pts.) | Composition begins on Middle C. |
| ____ 4. (5 pts.) | Composition ends on Middle C. |
| ____ 5. (5 pts.) | Composition ends on a leading tone (D to Middle C or G to Middle C). |
| ____ 6. (5 pts.) | Composition stays within the interval of a fifth (Middle C to G). |
| ____ 7. (5 pts.) | Only one jump of a fifth is used. |
| ____ 8. (5 pts.) | A tie between two of the same notes is used. |
| ____ 9. (5 pts.) | Syncopation is used. |
| ____ 10. (5 pts.) | Quarter note is used. |
| ____ 11. (5 pts.) | Half note is used. |
| ____ 12. (5 pts.) | Dotted quarter to eighth note is used. |
| ____ 13. (40 pts.) | All eight measures contain four beats. |
| ____ 14. (35 pts.) | Seven measures contain four beats. |
| ____ 15. (30 pts.) | Six measures contain four beats. |
| ____ 16. (25 pts.) | Five measures contain four beats. |
| ____ 17. (20 pts.) | Four measures contain four beats. |
| ____ 18. (15 pts.) | Three measures contain four beats. |
| ____ 19. (10 pts.) | Two measures contain four beats. |
| ____ 20. (5 pts.) | One measure contains four beats. |
| ____ TOTAL | |