



Questions about *The Man Who Corrupted Hadleyburg*

Instructions:

In response to your reading of *The Man Who Corrupted Hadleyburg*, review the following questions of analysis and formulate conclusions. Your responses will be collected.

Question 1:

The plot of *The Man Who Corrupted Hadleyburg* is not intricate, but it is in other levels of the development of the story that Twain achieves the complexity that has earned the story the stamp of masterpiece. Define the following as a way of clarifying some of the artistic tensions that add depth and provocative elements to Twain's craftsmanship in developing the story:

- What is the "ancient glory" of the town? What are some of the many ways Twain elaborates on this glory?
- What is the narrator's view of the town? Cite at least four specific examples from the text to support your position.
- How does Twain use the following characters to set up various structural tensions within the narrative?
 1. Mary and Edward Richards
 2. Jack Halliday
 3. Burgess
- What artistic purpose(s) is/are served by Twain's integration of reporters and newspaper accounts into the narrative?
- How would you describe the tone quality of the story?

Question 2:

What do you think is Twain's basic message about temptation?