



## Creative Writing Assignment

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Below are some conceptual ideas for developing a play. You have been given the challenge to weave them into a dramatic script. You believe that with creative inspiration and hard work you can do it. You begin to sketch skeletal designs for a plot; then you experiment with possible opening for scene one.

- You have just learned that a member of your family is dying. A large inheritance of money and property will soon be a consideration
- The relationship between you and your spouse seems irreconcilably strained. You are desperate to find a way to reestablish the relationship and you will not give up. Your reasons, as they relate to an inheritance are not selfish.
- Greed, jealousy, and misunderstandings have long existed among other members of the family. The advent of a pending inheritance will exacerbate the situation.

Craft one or two designs that reflect ways you would integrate these conceptual “threads” into a unified plot. Develop an opening(s) for scene one of your play, including a few lines of dialogue or monologue and/or special effects such as music, etc. Give careful thought: would your opening be a “crowd” scene? One character speaking? Two characters in dialogue? What purpose would your opening serve to the total development of your play?