



Student Name: \_\_\_\_\_

	Always	Frequently	Sometimes	Rarely	Comments
Did the student articulate personal aesthetic criteria for critiquing dramatic texts?					
Did the student effectively analyze, compare, and evaluate differing interpretations of the same dramatic texts and performances?					
Was the student fully engaged in the presentation?					
Was the student fully engaged in the preparation of presentation?					
Was the student fully engaged in discussions comparing and contrasting scenes?					