



Assignment B: *Errand into the Maze* Questions

Now that you have seen the videotaped performance of *Errand into the Maze* discuss the following questions in your collaborative group of three.

Consider all points of view while considering each question.

Record your answers in writing.

Share and discuss your conclusions, as a group.

1. Describe the structural pattern of the narrative of the choreography.
2. Define the symbolic representation of errand and maze. Use specific references from the choreographic text.
3. Illuminate ways that Noguchi's set design and props reinforce the symbolic statements of the text. Be specific.
4. Detail ways the dance movement shapes the thematic statement of *Errand*. Be specific.
5. Explain ways that the Gian-Carlo Menotti music score reinforces the pace, intensity and outcome of the development of theme. Be specific.