



# The New York School: Action and Abstraction

Student Name: \_\_\_\_\_

Student is able to:	Consistently Evident	Evident	Somewhat Evident	Not Evident	Comments
discuss the history of the New York School of poets and visual artists.					
discuss and interpret work by Jackson Pollock.					
analyze and interpret Frank O'Hara's "The Day Lady Died".					
compare visual artist Franz Kline's process with that of O'Hara.					
apply O'Hara's stylistic techniques to their own original work.					
workshop their peers' poetry.					
revise work based on self and peer feedback.					