



Making the Ordinary Pop

Student Name: _____

The Student	Always	Frequently	Sometimes	Rarely	Comments
demonstrated literal and artistic understanding of differences between "ordinary" and "special" objects.					
explored and interpreted the work of Claes Oldenburg and Andy Warhol					
identified techniques common to Pop Art, including repetition and embellishment of the familiar.					
correctly used digital cameras.					
utilized photo editing software to alter digital images.					
created a two-dimensional <i>diptych</i> using digital images.					
displayed craftsmanship in their artwork and on-task behavior.					