

What is the Agenda?

Changing Education Through the Arts Conference April 7-10, 2010

Unless otherwise noted, all sessions are held in the Kennedy Center Atrium on the Terrace Level (roof level).

WEDNESDAY, APRIL 7

8-9 a.m.	Continental Breakfast and Registration
9-10:30 a.m.	Welcome and Introductions Getting Oriented: Conference Purpose and Overview Introduction to the Kennedy Center's Changing Education Through the Arts (CETA) program An overview of Kennedy Center's collaboration with local schools committed to a focus on arts integration as an approach to teaching.
10:45 a.m.-12 p.m.	Laying a Foundation: Defining Arts Integration The CETA program is based on a philosophy and practice of teaching called arts integration. So what is arts integration? This session examines Kennedy Center's definition and the characteristics of quality integration.
12-1 p.m.	Lunch Meet Darrell M. Ayers, Kennedy Center's Vice President for Education, and learn about a range of Kennedy Center programs available nationally.
1:15-3:15 p.m. Atrium Foyers and Terrace Gallery	Professional Development Workshop Join a participatory workshop to experience how typically learn about an arts integration strategy.
3:30-4:30 p.m.	Reflection on the Workshop and Arts Integration In this discussion, consider how the workshop is an example of arts integration. Also, hear about how the CETA program offers in-depth learning opportunities through courses supported by demonstration teaching and coaching in the classroom, and study groups.
4:30-5 p.m.	CETA in Action: Two School Profiles Prepare for Thursday's school site visits with this introduction to the schools, including an overview of their involvement in the CETA program, their vision, programs, and demographics.
5:15-6:15 p.m. Terrace Gallery	Welcome Reception Enjoy an informal opportunity to chat with other conference participants about their communities and programs.

Agenda

WEDNESDAY, APRIL 7, CONTINUED

Evening	<p>Dinner on your own</p> <p>Kennedy Center Performance (Optional) (For tickets, visit the box office in the Hall of States)</p>
Terrace Theater	<p>7:30 p.m. — Terrence McNally's <i>Nights at the Opera: The Lisbon Traviata</i></p> <p>The <i>Lisbon Traviata</i> places the two faces of classic theater, comedy and tragedy, in stark relief. Stephen adores Maria Callas and dishing the latest gossip with his best friend, the wildly flamboyant and catty opera queen Mendy. They talk late into the night in an attempt to distract Stephen from his unraveling relationship with his partner. When Stephen returns home to confront his lover, a tragedy erupts on the scale of a grand opera. Part of Terrence McNally's <i>Nights at the Opera</i>.</p>

THURSDAY, APRIL 8

7:30 a.m.	Board buses at the One Washington Circle Hotel for Woodburn Elementary School site visit.
7:40 a.m.	Board buses at the One Washington Circle Hotel for Bailey's Elementary School site visit.
8:10 a.m.-1:30 p.m. (Woodburn)	<p>School Site Visits</p> <p>Woodburn Elementary School for the Fine and Communicative Arts OR Bailey's Elementary School for the Arts and Sciences</p>
8:15 a.m.-1:30 p.m. (Bailey's)	<p>Enjoy a school site visit to see teachers engaged in arts integration; talk with them about their experiences with the CETA program and its effects on student learning; tour the school and see documentation/evidence of student learning; observe Kennedy Center Arts Coaches in the classroom; hear about the role of school arts specialists; and meet the principal to hear his/her perspective on the program.</p> <p>(Lunch provided)</p>
1:30 p.m. (Woodburn) 1:30 p.m. (Bailey's)	Buses leave Schools
2:05 p.m.	Buses arrive at the Kennedy Center
2:15-3:15 p.m. Kennedy Center, Atrium	<p>Reflection on School Site Visits and Introduction to Program Design</p> <p>Take this opportunity to reflect on the school site visit and get answers to your questions. Then hear about CETA's Professional Learning Model.</p>

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THURSDAY, APRIL 8, CONTINUED

3:30-4 p.m.	Getting Started: Resources You Should Know About Barbara Shepherd, Kennedy Center's Director of National Partnerships, discusses resources useful for designing arts integration schools.
4:15-5:30 p.m. Meet in Atrium	Tour of the Kennedy Center (Optional) Tour your national cultural center, peek inside some of its theaters, learn about its history, and see some of the gifts contributed by more than 60 foreign governments.
6-7 p.m. Grand Foyer	Millennium Stage Performance (Optional) Nicolas Dautricourt (French, violin) and Ieva Jokubaviciute (Lithuanian, piano) perform (cosponsored by the Embassy of France)
7-8:30 p.m.	Bus Tour of Washington, DC (Optional) (Bus leaves from the Kennedy Center) Join a specially-arranged guided bus tour of DC monuments, the Capitol, Union Station, and more.
Evening Terrace Theater	Dinner on your own Kennedy Center Performance (Optional) 7:30 p.m. — Terrence McNally's <i>Nights at the Opera: The Lisbon Traviata</i> The <i>Lisbon Traviata</i> places the two faces of classic theater, comedy and tragedy, in stark relief. Stephen adores Maria Callas and dishing the latest gossip with his best friend, the wildly flamboyant and catty opera queen Mendy. They talk late into the night in an attempt to distract Stephen from his unraveling relationship with his partner. When Stephen returns home to confront his lover, a tragedy erupts on the scale of a grand opera. Part of Terrence McNally's <i>Nights at the Opera</i> .

FRIDAY, APRIL 9

8:30-9:30 a.m.	Continental Breakfast and Previewing the Day
9:30 a.m.-12:30 p.m.	Learn more about CETA's Professional Learning Model Learn about CETA's Professional Learning Model. Hear about ways other communities have adapted the program while staying true to its key features. You'll also have time to meet with your team to discuss applications and adaptations for your community.

Agenda

FRIDAY, APRIL 9, CONTINUED

12:30-2 p.m.	Lunch Enjoy lunch while you meet in job-alike groups (principals, arts specialists, classroom teachers, district-level arts supervisors, arts organizations) with experienced CETA members who share tips for success and answer your questions.
2-5:30 p.m.	Unscheduled Enjoy a breather before the evening's events.
5:30-7:15 p.m.	Dinner provided at the Kennedy Center
7:30-10:30 p.m. Eisenhower Theater	Performance — Terrence McNally's <i>Nights at the Opera: Master Class</i> Attend the performance of Terrence McNally's <i>Nights at the Opera: Master Class</i> . Award-winning actress Tyne Daly stars as Maria Callas in this Tony Award-winner, which depicts the diva reminiscing on the triumphs and tragedies of her life and career. Part of Terrence McNally's <i>Nights at the Opera</i> .

SATURDAY, APRIL 10

8:30-9:15 a.m.	Continental Breakfast, Reflection on Performance
9:15 a.m.-11:30 a.m.	The Change Process Examine principles of organizational and individual change and how they influence program design and implementation. Continue working as a team on the planning process and take advantage of consultation from Kennedy Center staff members and CETA program leaders.
11:30 a.m.-12 p.m.	Looking to the Future: Next Steps and Resources Consider suggestions for getting your program successfully started and learn about Kennedy Center resources that will be useful to your team as you build support for and establish your arts integration school.