



# ARTS INTEGRATION CONFERENCE: EXPLORING AN APPROACH TO TEACHING

Monday, June 27-Wednesday, June 29, 2011

The John F. Kennedy Center for the Performing Arts, Washington, D.C.

*All sessions are in the Atrium on the Terrace Level of the Kennedy Center unless otherwise noted.*

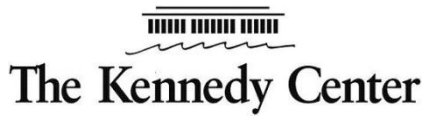
## MONDAY, JUNE 27

8:30-9:30 A.M.	<b>Continental Breakfast and Registration</b>
9:30-10:30 A.M.	<b>Welcome and Introductions</b>  <b>Getting Oriented: Conference Purpose and Overview</b>  <b>Introduction to the Kennedy Center's Professional Development Program</b> Find out about the Kennedy Center's professional development program that supports arts education and arts integration in local schools.
10:45 A.M.-12:15 P.M.	<b>Laying a Foundation: Defining Arts Integration</b> with Sean Layne What is arts integration? This session unpacks the Kennedy Center's definition and uncovers the characteristics of quality integration.
12:15-1:15 P.M.	<b>Lunch</b>
1:30-4:30 P.M.	<b>Concurrent Sessions (attend the track you registered for)</b>
<b>North Atrium Foyer</b>	<b>For Teachers of Grades K-2:</b> "Singing to Learn: A Multicultural Approach to Early Childhood Curriculum" with Faye Stanley
<b>Rehearsal Room 1</b>	<b>For Teachers of Grades 3-5:</b> "Reaching the Kinesthetic Learner Through Creative Movement" with Kimberli Boyd
<b>South Atrium Foyer</b>	<b>For Teachers of Grades 6-8:</b> "Dramatizing the Content: Curriculum-Based Readers Theatre" with Rosalind Flynn
<b>Atrium</b>	<b>For Administrators:</b> "How Do Teachers Learn Arts Integration Strategies?" with Amy Duma and Sean Layne
4:45-5:15 P.M.	<b>Reflection on the Workshops and Arts Integration</b> Consider how the workshops you just attended are examples of arts integration and share with your teammates about the workshop you attended.
5:15-6:30 P.M. <b>South Gallery</b>	<b>Wine and Cheese Welcome Reception</b> An informal opportunity to chat with other participants about their communities and programs.
6:00 P.M.	<b>Millennium Stage Performance (Optional)</b>
Evening	<b>Dinner on your own</b>
7:15-8:30 P.M.	<b>Optional Bus Tour of Washington, DC</b> (Bus leaves from the Kennedy Center <b>Hall of Nations</b> ) Join a specially-arranged guided bus tour of DC to see the monuments, Capitol, Union Station, and more.

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## TUESDAY, JUNE 28

8:30-9:15 A.M.	<b>Continental Breakfast and Previewing the Day</b>
9:30 A.M.-12:30 P.M.	<b>Concurrent Sessions (attend the track you registered for)</b>
<b>North Atrium Foyer</b>	<b>For Teachers of Grades K-2:</b> "Learning and Dancing Throughout the Curriculum" with Eric Johnson
<b>South Atrium Foyer</b>	<b>For Teachers of Grades 3-5:</b> "Bringing Literature to Life" with Lenore Blank Kelner
<b>Rehearsal Room 7</b>	<b>For Teachers of Grades 6-8:</b> "Poetry Off the Page" with Glenis Redmond
<b>Atrium</b>	<b>For Administrators:</b> "How Do I Help Teachers Be Successful As They Learn To Integrate The Arts?" with Amy Duma and Lynne Silverstein
12:30-1:30 P.M.	<b>Lunch</b>
1:30-1:45 P.M.	<b>Reflection on the Workshops</b>
1:45-4:15 P.M.	<b>Documenting the Power of Learning Through the Arts</b> with Melanie Layne
4:15-6 P.M.	<b>Unscheduled Time/Open Discussion with Workshop Leaders (Optional)</b>
5:30-7:30 P.M.	<b>Dinner</b>
7:30 P.M.	<b>Performance of <i>Wicked</i></b> Attend the performance of <i>Wicked</i> in the Kennedy Center's Opera House.  Back by "Popular" demand. <i>Entertainment Weekly</i> calls <b><i>Wicked</i></b> "the best musical of the decade," and when it last played Washington, D.C. in 2005, it broke box office records and sold out in record time. Winner of 35 major awards, including a Grammy and three Tony Awards, <i>Wicked</i> is Broadway's biggest blockbuster, a cultural phenomenon and was named "the defining musical of the decade" by the <i>New York Times</i> .  Long before that girl from Kansas arrives in Munchkinland, two girls meet in the land of Oz. One--born with emerald green skin--is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. How these two grow to become the Wicked Witch of the West and Glinda the Good makes for "the most complete and completely satisfying new musical in a long time" ( <i>USA Today</i> ).



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## WEDNESDAY, JUNE 29

8:30-9:15 A.M.

**Continental Breakfast, Reflection on Performance**

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9:30 A.M.-12:30 P.M.

**Concurrent Sessions (attend the track you registered for)**

**SOTL**

**For Teachers of Grades K-2:** "Tiny Toy Tales"

with Sean Layne

**South Atrium Foyer**

**For Teachers of Grades 3-5:** "Singing the Words: Lyric Writing in the Classroom"

with Stuart Stotts

**Rehearsal Room 7**

**For Teachers of Grades 6-8:** "Reading Portraits as Biographies"

with Melanie Layne

**Atrium**

**For Administrators:** "How Do I Get 'Buy-In' For Arts Integration?"

with Amy Duma and Lynne Silverstein

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12:30-2 P.M.

**Lunch and Looking to the Future: Next Steps and Resources**

Learn about Kennedy Center resources that will be useful as you integrate the arts in your classroom and your school.

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