



ARTS INTEGRATION CONFERENCE

EXPLORING AN APPROACH TO TEACHING

The John F. Kennedy Center for the Performing Arts

Conference Agenda

SUNDAY, JUNE 22

TIME	SESSION	LOCATION
5-8 p.m.	Registration	2 nd Level (Reception desk)

MONDAY, JUNE 23

TIME	SESSION	LOCATION
8-9:30 a.m.	Registration & Breakfast	2 nd Level (Reception desk/ Salon 4)
9-9:30 a.m.	Welcome & Overview	Salon 4

MORNING CONCURRENT SESSIONS

9:40-11:45 a.m.	Laying a Foundation: Defining Arts Integration with Sean Layne	Salon 4
9:40-11:45 a.m.	Purposeful Conversations in the Arts-Integrated Classroom with Melanie Rick	Studio B
11:45 a.m.-12:45 p.m.	Lunch	Salon 4

AFTERNOON CONCURRENT SESSIONS

1-4 p.m.	Developing Early Literacy Skills Through Drama, Part I with Karen L. Erickson	Studio D
1-4 p.m.	Teamwork Through Dance: Building an Inclusive Classroom with Eric Johnson	Salons 5/6
1-4 p.m.	Lyric Writing to Build Community and Confront Bullying with Stuart Stotts	Studio B
1-4 p.m.	Tableau: A Toolbox of Strategies, Part I with Sean Layne	Salons 1/2
1-4 p.m.	New Research: Why Arts Integration Can Improve Long-Term Retention of Content with Rosalind Flynn and Luke Rinne, facilitated by Lynne Silverstein	Studio A
1-4 p.m.	Reading Portraits as Biographies: Observe. Infer. Inquire. with Melanie Rick	Salon 3

OPTIONAL EVENING ACTIVITY

7:30-9:30 p.m.	Bus Tour of D.C. (for those who preregistered)	Meet in Lobby
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TUESDAY, JUNE 24

TIME	SESSION	LOCATION
8:00-9:15 a.m.	Breakfast	Salon 4
8:45-9:15 a.m.	Kennedy Center National Resources Available to Your Community with Barbara Shepherd & Preview of the Day	Salon 4

MORNING CONCURRENT SESSIONS

9:30 a.m.-12:30 p.m.	Developing Early Literacy Skills Through Drama, Part II with Karen L. Erickson	Studio D
9:30 a.m.-12:30 p.m.	Lines and Shapes: Integrating Visual Art and Geometry with Melanie Rick	Salon 3

MORNING CONCURRENT SESSIONS (CONTINUED)

9:30 a.m.-12:30 p.m.	Poetry Off the Page with Glenis Redmond	Salons 5/6
9:30 a.m.-12:30 p.m.	Tableau: A Toolbox of Strategies, Part II with Sean Layne	Salons 1/2
9:30 a.m.-12:30 p.m.	Dramatizing the Content: Curriculum-Based Readers Theatre with Rosalind Flynn	Salon 7
9:30 a.m.-12:30 p.m.	The Role of Arts Specialists in Arts Integration Schools with Amy Duma, Michelle Carney, and Arts Specialists	Studio A
12:30-1:30 p.m.	Lunch & Keynote with Ryan Hourigan	Salon 4

AFTERNOON CONCURRENT SESSIONS

2-4 p.m.	Documenting Student Learning Through the Arts with Melanie Rick	Salon 4
2-4 p.m.	Using Assessment <i>for</i> Learning in Arts Integration with Lynne Silverstein and Sean Layne	Studio D
2-4 p.m.	Reaching Students with Autism Through the Arts with Ryan Hourigan	Studio A

OPTIONAL EVENING ACTIVITY

7:30-10 p.m.	Evening Performance of <i>Disney's The Lion King</i> (for those who purchased tickets)	Kennedy Center Opera House
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WEDNESDAY, JUNE 25

TIME	SESSION	LOCATION
8:00-9:15 a.m.	Breakfast	Salon 4
9-9:15 a.m.	Preview of the Day	Salon 4

MORNING CONCURRENT SESSIONS

9:30 a.m.-12:30 p.m.	The Power of Chant: Building Oral Fluency and Reading Comprehension with Cynthia Elek	Studio D
9:30 a.m.-12:30 p.m.	Learning and Dancing Throughout the Curriculum with Eric Johnson	Salon 7
9:30 a.m.-12:30 p.m.	New Research: Why Arts Integration Can Improve Long-Term Retention of Content with Rosalind Flynn and Luke Rinne, facilitated by Lynne Silverstein	Studio A
9:30 a.m.-12:30 p.m.	Scientific Thought in Motion with Randy Barron	Salons 1/2
9:30 a.m.-12:30 p.m.	Shadow Box Portraits: Creating 3-D Visual Displays with Kim McCormack	Salon 3
9:30 a.m.-12:30 p.m.	Program Design for Arts Integration Schools: Getting Started with Amy Duma and Michelle Carney	Salons 5/6
12:45-1:15 p.m.	Farewell	Salon 4