

Musical Harlem

Student Name: _____

	Excellent	Good	Satisfactory	Needs Improvement
Comprehension	Student is able to use extensive musical terminology and can identify all instruments, musicians, and moods.	Student is able to use basic musical terminology and can identify most instruments, musicians, and moods.	Student is able to use few musical terminologies and can identify some of the instruments, musicians, and moods.	Student uses little or no musical terminology and is not able to identify any instruments, musicians, or moods.
Presentation	Student is completely prepared and able to present all aspects of their artwork and how it represents the mood or emotion of jazz.	Student is mostly prepared and able to present most aspects of their artwork and how it represents the mood or emotion of jazz.	Student is somewhat prepared and able to present some aspects of their artwork and how it represents the mood or emotion of jazz.	Student is minimally prepared and unable to present aspects of their artwork and how it represents the mood or emotion of jazz.
Quality of Information	Student is able to verbalize information that completely relates to the evolution of jazz during the Harlem Renaissance.	Student is able to verbalize information that mostly relates to the evolution of jazz during the Harlem Renaissance.	Student is able to verbalize information that somewhat relates to the evolution of jazz during the Harlem Renaissance.	Student is unable to verbalize information that minimally relates to the evolution of jazz during the Harlem Renaissance.