

# Moving Tales Rubric

---

Student Name: \_\_\_\_\_

Group Leader: \_\_\_\_\_

Group Members: \_\_\_\_\_

Tale Told: \_\_\_\_\_

Date: \_\_\_\_\_

## Performance:

- 4 = Stayed focused throughout the task and performed with full commitment, belief, and energy.
- 3 = Stayed focused throughout but performed with partial commitment, belief, and energy.
- 2 = Focused some of the time and performed with partial commitment, belief, and energy.
- 1 = Inconsistent focus and performed with minimal commitment, belief, and energy.

## Storytelling:

- 4 = Fairy tale was clearly told and it was identifiable to the audience.
- 3 = Fairy tale was told with some clarity and it was identifiable to the audience.
- 2 = Parts of the fairy tale were told and identifiable to the audience.
- 1 = Story elements were told in a disjointed manner and was unidentifiable to the audience.

## Movement:

- 4 = Vivid pantomime detail. Size and shape of objects very clear. Movement for character is appropriate and full of energy and commitment.
- 3 = Much pantomime detail. Size and shape of objects have clarity. Movement for character is appropriate and has some sense of energy and commitment.
- 2 = Some pantomime detail. Size and shape of objects have some clarity. Movement for character is appropriate but lacks energy and commitment.
- 1 = Loses track of pantomime and details such as size and shape of objects are inconsistent. Movement for character is inappropriate and lacks energy and commitment.

## Cooperation:

- 4 = Cooperated fully within the group. No problems; the outcome of the presentation was effective.
- 3 = Cooperated within the group. Minor problems solved and the outcome of the presentation was effective.
- 2 = Some cooperation within the group. Problems got in the way and affected the outcome of the presentation somewhat.
- 1 = Little cooperation within the group. Problems got in the way and affected the outcome of the presentation.

**Total Points** \_\_\_\_\_