

Medieval and Renaissance Botanical Symbolism

Student Name: _____

The student:	With the Highest Degree of Skill and Proficiency	With Above Average Proficiency	With Average Proficiency	With Varied levels of Low Proficiency	Comments
articulated what a <i>Mary Garden</i> is and its significance in medieval garden history and renaissance art.					
identified flowers and learned their symbolism.					
interpreted the meaning of flowers in Renaissance painting.					
examined botanical illustrations found in illuminated manuscripts, Books of Hours, and paintings.					
could point to and name the botanical properties of flowers.					
created a personal representation of their favorite symbolic flowers in a grouping.					