

# Moccasins Are Made for Dancing

Student Name: \_\_\_\_\_

(Please check under the number of the correct description.)

	3	2	1	0
<b>Beginning Middle Ending</b>	There was a very clear beginning, middle, and ending to the dance.	Two of the three parts of the structure were clear, but one was not.	Only one part was clear by the students' movements.	There was no evidence of the beginning, middle or ending.
<b>The concept or idea demonstrated in the dance</b>	The movements performed and the manner in which they were done demonstrated the concepts or ideas for the dance. A person could verbalize these ideas upon looking at the dance.	Most of the movements selected and performed demonstrated the ideas or concepts for the dance. Many of the movements were either done in unison or were done at the appropriate time.	The movements did not seem to fit the ideas or concepts, or they were not done in a way that helped the audience understand the meaning behind the movements.	The movements had nothing to do with any ideas or concepts in the book and were not performed correctly.
<b>Working together as a group</b>	I listened to the ideas of the other people in my group and also presented at least one idea to my group. I had a positive attitude.	I either only listened to or only presented ideas to the others in my group for the dance. I tried to have a positive attitude.	I neither presented ideas nor listened to the ideas of others, but when we put the dance together, I practiced with everyone.	I did not help my group at all.