Instructions:

Set your poem to a melody using the following guidelines.

**RHYTHMIC SECTION**

1. The appropriate time signature is written at the beginning of the composition.
2. Syllables are divided within words.
3. The page is set up with triple spacing between lines of words.
4. Each syllable has been assigned a note value that is appropriate in length. The note is found above the appropriate syllable.
5. Each measure has the appropriate number of beats.
6. A double bar line is found at the end of the composition.
7. The poet has been given credit for his/her work.
8. The finished product is at least sixteen measures long.
9. Punctuation has been included.
10. The work is legible, making the next step is possible.

**MELODIC SECTION**

1. The treble clef sign is written at the beginning of every line.
2. The appropriate time signature is written at the beginning of the first line.
3. The melody begins on C.
4. The melody ends on C.
5. The melody ends with a leading tone (D to C, B to C, or G to C).
6. There are no jumps larger than the interval of a fifth.
7. The poet and the composer are given credit for their work.
8. The finished product is at least sixteen measures long, with no more than four measures and no less that two measures per line.
9. Measures are clearly defined and there is a double bar line at the end of the composition.
10. The work is neat and legible.

**TOTAL**