

Writing an Original Folktale

The Writing Process:

Prewriting:

Generate ideas for your original folktale by using some of these strategies:

- brainstorming
- mapping and webbing
- observing
- questioning
- listening
- reading
- gathering information
- discussing and outlining

Drafting:

Communicate your ideas, feelings, knowledge, experience, and imagination in your writing. Write, skipping every other line, and refer back to your prewriting ideas.

Revising:

Revise your tale after completing oral and/or written self-evaluation, conferring with peers and/or your teacher. Make changes and write or type the final copy.

Proofreading:

Make changes and write or type your final copy.

Outline for Writing a Story:

Most stories share a common organization and progression. Follow this outline as you write your folktale.

I. Beginning:

- Introduce the main character.
- Describe the setting.
- Begin the plot.

II. Middle:

- Introduce the character's problem.
- Introduce minor characters.
- Build toward the point of highest interest, or climax.

III. Ending:

- Reach the point of highest interest.
- Wind down the action, and give the final outcome.