

Plot Summary

In Louisa May Alcott's *Little Women*, the March sisters perform a melodrama, entitled *Operatic Tragedy*.

Below is a summary of the plot of the play.

Act One: This act is set in a cave. Hugo sings of his hate for Roderigo, his love for Zara, and desire to kill

Roderigo. He goes to the witch, Hagar, for magic potions to make this happen.

Act Two: Roderigo and Zara meet at a tower and sing their love for each other and desire to run away

together. Her father, Don Pedro, rushes in and drags Zara away.

Act Three: Hagar comes to the castle hall to warn the lovers of Hugo's plans. She foils his plans by switching the drinks. Hugo dies of poisoning.

Act Four: In a prison, Roderigo considers killing himself because he's been told Zara has deserted him.

He hears her singing a love song that tells of her danger. A key is found to unlock the door and chains. He

goes off to save her.

Act Five: The set for this act is not described. Don Pedro and Zara fight about her future. Roderigo comes to take her away. A servant comes with a letter and money from Hagar. Her generosity makes the

marriage possible and Don Pedro gives his blessing.