

Ukiyo-e

Assess students based on the extent to which they successfully completed the following:

Was the student able to complete their block print and reflect on their work process and product?

Did the student correctly use the *kagi* and *hiki-tsuke* registration markers to line up their colors?

Did the student demonstrate an understanding that woodblock prints contain historical information about Japanese society and culture by incorporating a character, landscape, bird or flowers in their own print?

Did the student demonstrate an understanding of positive and negative space by carving away the correct negative space?

Did the student demonstrate an understanding of the historical aspects of design and color by using or recognizing flat shapes and brilliant colors?

Did the student observe gradations in value (lightness or darkness of color) employed in Japanese printmaking?

Did the student recognize how shapes appear flat as if cut from paper and pasted to a wall?