LANDSCAPE PAINTING DIRECTIONS

1. Gently fold the paper in half horizontally.
2. Unfold it and press flat.
3. Lightly sketch a landscape with a creek starting at the fold and coming forward, down to the bottom of the page, with parallel lines (sides of the creek) farthest apart at the bottom.
4. Continue to lightly fill in shapes to represent the foreground.
5. With a clean sponge or wide brush, paint a thin wash of clean water across the top half of the page.
6. Load your brush with a sky blue hue and make a graded wash from the top down to just above the fold. Add a little color to your brush and paint in hills if you like.
7. Freshen your brush and make a new line of blue on the fold for the top of the creek. Again, make a graded wash downward staying within the creek lines you sketched.
8. While the paper is still damp, switch to mixed greens of tempera and then paint in general areas of trees just above and down to the fold.
9. Immediately but gently fold the paper again, and press the back to transfer the green of the trees onto the damp creek area below to create a soft reflection on the water.
10. Unfold the paper. At this point, you can let the paint dry and finish the details and other areas later or continue.
11. Remember to make background areas neutral (duller colors) and vague in detail. The foreground shapes should be brighter, larger, and placed at the bottom of the page.
12. Review objectives, vocabulary, process, and clean up.