

## Miró Research Presentation

<b>Suggest Web sites:</b>
<a href="http://www.guggenheim.org/new-york/collections/collection-online/show-list/artist/m/?search=Joan%20Mir%C3%B3">http://www.guggenheim.org/new-york/collections/collection-online/show-list/artist/m/?search=Joan%20Mir%C3%B3</a>
<a href="http://www.moma.org/interactives/exhibitions/2008/miro/">http://www.moma.org/interactives/exhibitions/2008/miro/</a>
<a href="http://www.moma.org/explore/multimedia/audios/52/1030">http://www.moma.org/explore/multimedia/audios/52/1030</a> (scroll through the videos on the right and click on them for the audio lecture)
<a href="http://www.usc.edu/schools/annenberg/asc/projects/comm544/library/styles/Surrealism.html">http://www.usc.edu/schools/annenberg/asc/projects/comm544/library/styles/Surrealism.html</a>

What is the title and date of the artwork?

What are the materials used/how was it created/what type of art is it (painting, sculpture, etc.)? Describe artistic elements of the painting (color, style, composition, etc.).

Where was Miró living at the time this work was created and did that, or other factors in his life at that time, have any influence on it?

Is there a theme or meaning behind the painting? How does Miró express that?

What elements of Surrealism, if any, can be identified in this piece? If so, describe those elements and any significance they may have.

Provide any other relevant information about the artistic elements, style and historical and personal influences that would help to understand the artwork.