Troupe Name:

Troupe Members:

Approved Thesis: “______________________________________________________________.”

Roles/Casting:

Character Name—actor (leave this blank for now)

Character Name—actor

e tc.

Scene 1: Act, scene, line #s (ex/ IV.ii.56-113, 156-201)

Actor’s Notes:

*Highlight YOUR lines in your hardcopy script for easy rehearsals!

Character: Shakespeare’s lines directly from the play (copy and paste from the on-line R&J); DOUBLESPACE

Character: Shakespeare’s lines, etc.

(go to a new page for each new scene because then you will be able to insert your analysis sections more easily into your script, which you will write and include later)

Scene 2: Act, scene, line #s