1) Sit in troupes.

2) Each member should share his or her journal with the group.

3) Then discuss—what ideas are most intellectually interesting? Discuss many options. (one member’s thesis, join several, decide on new, etc.)

4) Write out thesis draft (one per group). Remember, a thesis statement SHOWS something. Do not feel limited to these structures! They are just examples!

   a. In *Romeo and Juliet*, Shakespeare uses ________ in order to ________.
   b. In *Romeo and Juliet*, Shakespeare demonstrates that ________ is the result of ________________.
   c. In R&J, Shakespeare shows that ______________ leads to/causes ________________.
   d. In R&J, Shakespeare demonstrates that ________________ is the result of ________.
   e. In R&J, Shakespeare shows that until/as long as… ________________.
   f. In R&J, Shakespeare shows that despite ________________, ________________.

**Draft Thesis:**

1) 

2) 

3) 

Begin discussion of what text evidence (3-4 sections of scenes from throughout the play) best underscores these statements. Think about which scenes are vital to this thesis. At least three scenes should be selected to support each thesis statement. *That means you will need nine scenes total for THIS part of the assignment – the thesis proposal.*