

# Chinese Calligraphy and Ink Painting

Student Name: \_\_\_\_\_

Lesson Features	Needs Work	Adequate	Strong
<b>Composition</b>	<b>Composition</b> Completed composition shows little or no unity by using elements of line, value, balance to create an aesthetic composition	Completed composition shows at least two of the art elements of line, value, and balance in the overall aesthetic composition	Completed composition shows unity by demonstration of line, value, and balance in an overall aesthetic appearance.
<b>Line/Stroke Quality</b>	Lines and calligraphy brush strokes are not uniform or show lack of skill and control of the art medium using brush stroke technique	Lines of calligraphy brush strokes are generally uniform and demonstrates skill and control of lines in the brush stroke technique	Lines of calligraphy or ink painting are uniform and which demonstrates skill in the calligraphy stroke lines that are controlled by an overall aesthetic appearance in the balance in the composition
<b>Neatness of Work</b>	Completed work shows lack of skill and little control in movement of calligraphy strokes with smearing and lack of expression in the total composition	Completed work shows calligraphy strokes and Chinese ink painting are controlled in movement and show some expressive qualities and minimal smearing in the total composition	Completed work demonstrates calligraphy strokes and ink painting showing an aesthetically pleasing control, flowing lines showing expression and little or no signs of smearing in the total composition
<b>Effort</b>	Composition lacks uniformity in the techniques of line, balanced composition, Chinese calligraphy or ink painting brush stroke and graded value are limited or not visible in the finished work	Completed work shows calligraphy strokes and Chinese ink painting are controlled in movement and show some expressive qualities and minimal smearing in the total composition	Composition shows an aesthetically pleasing flow in the art techniques of controlled line, balanced composition, graded value of dark to light, in the Chinese calligraphy and ink painting brush stroke technique