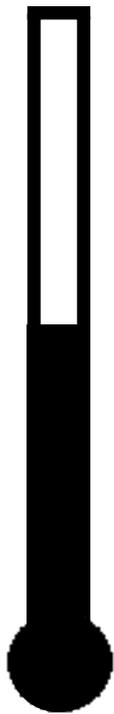
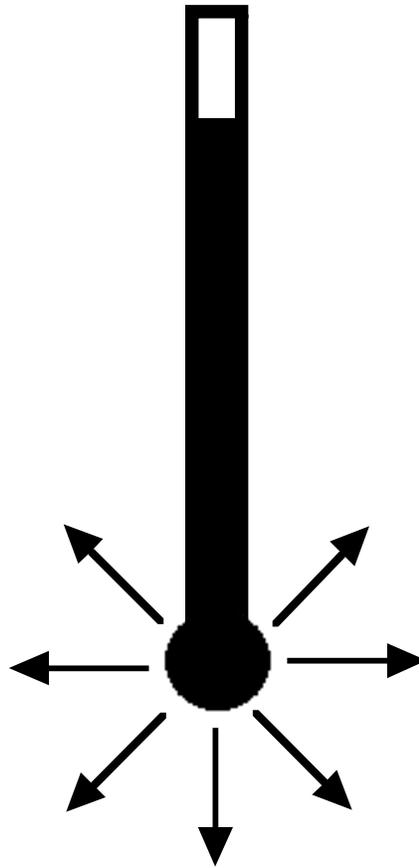


Thermometer
measures the
temperature



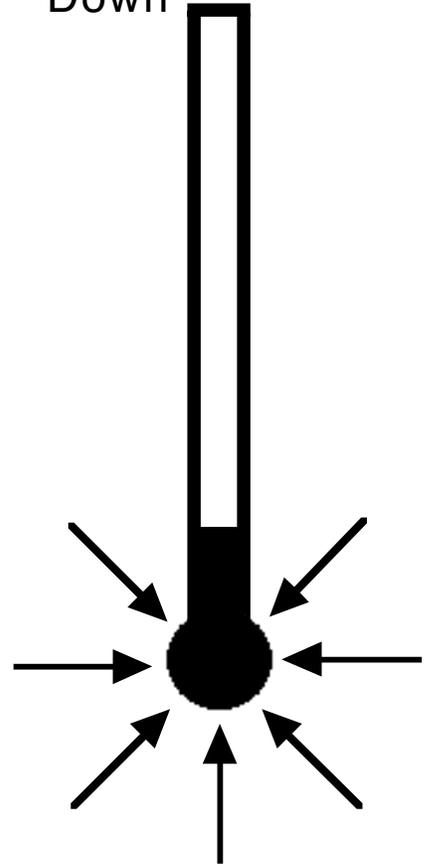
Static / Still

Heating Up

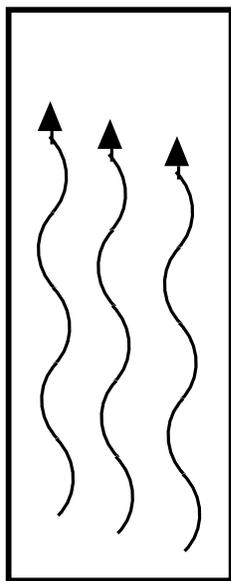


Expanding

Cooling
Down



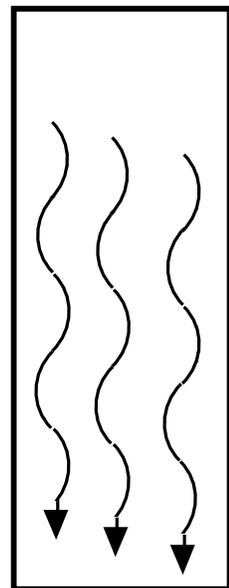
Condensing



Warm
Air Rises

Warm Up

Cool Air
Collapses



Cool Down

Diagram 1

Diagram 2

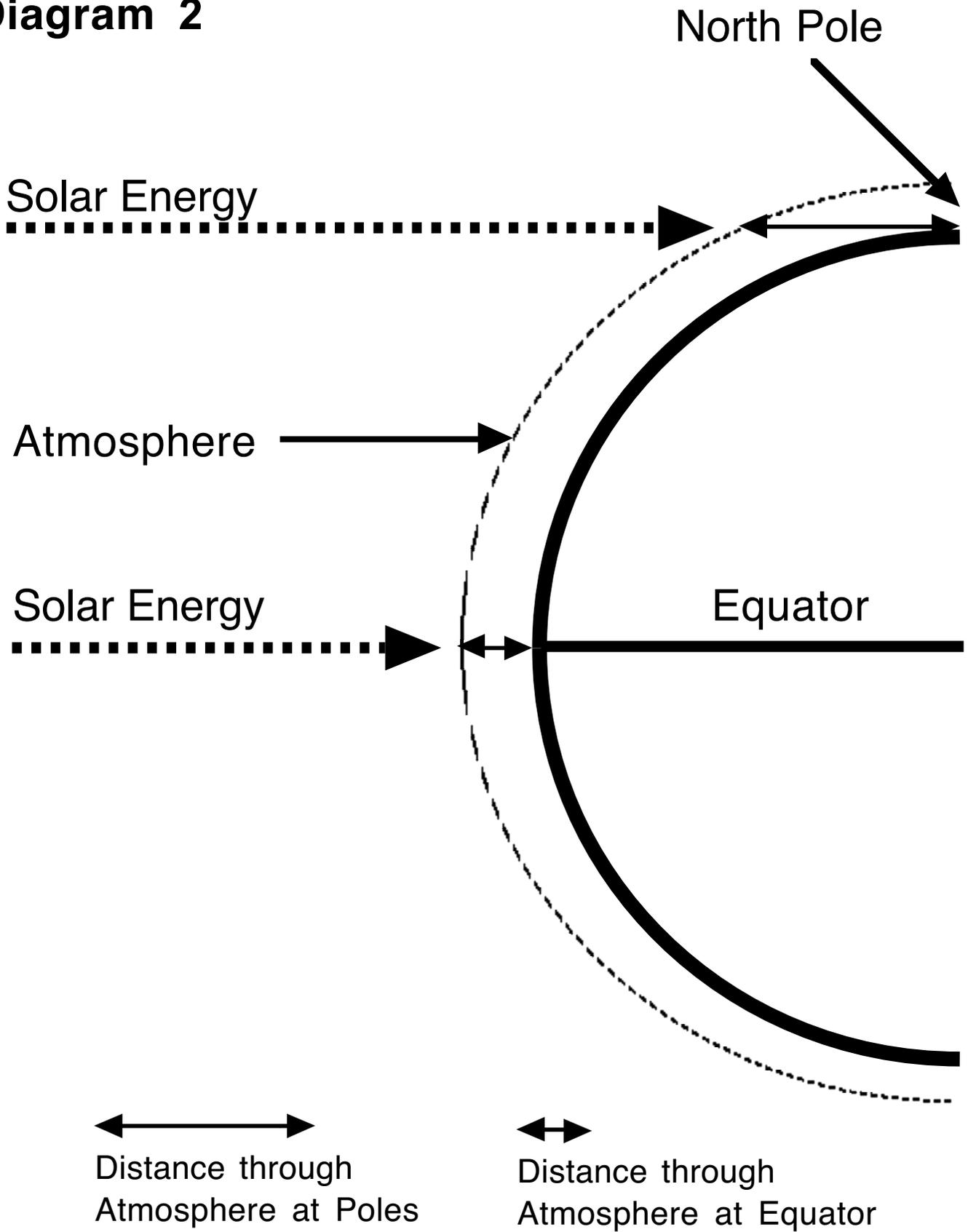


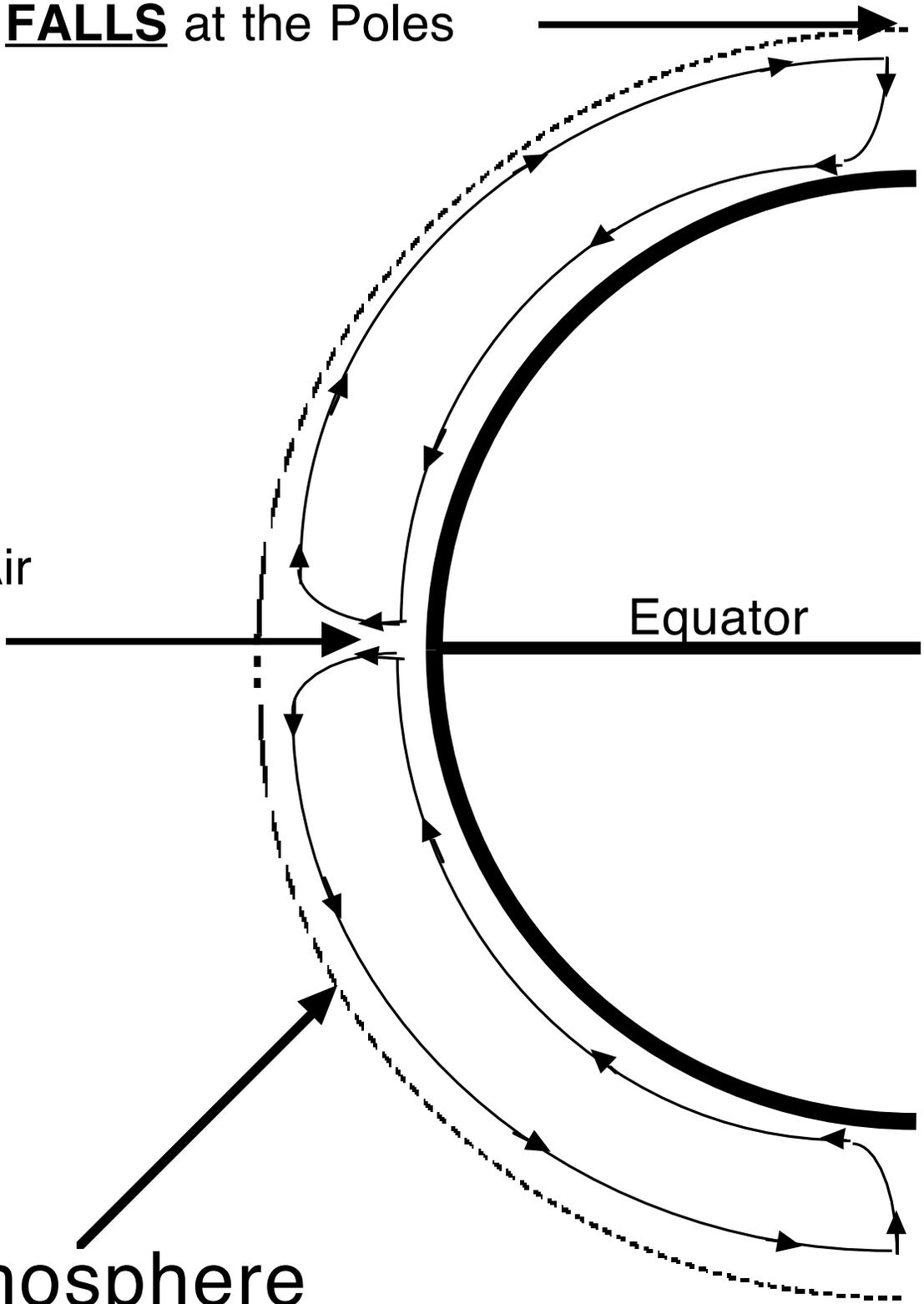
Diagram 3

Cold Air **FALLS** at the Poles

Warm Air **RISES**
at the
Equator

Equator

Atmosphere



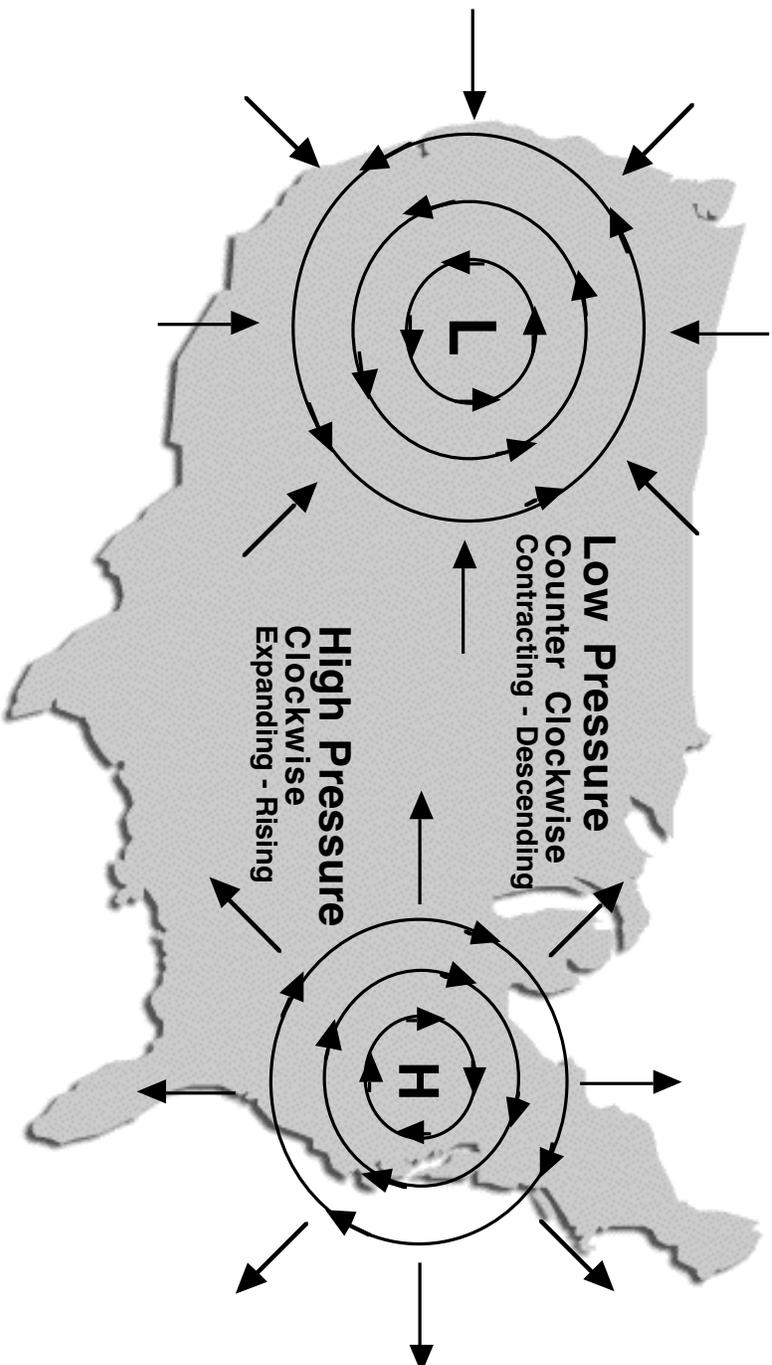


Diagram 4

Weather on the Move

Table – 1 Dancing Winds Rubric / Checklist

Task	Advanced	Proficient	Novice
Leads and follows in mirroring exercise	With a clear and keen awareness of working with a partner, accurately follows a partner with attention to small details. When leading, makes appropriate changes and choices for the skill level of the other partner.	With attention and focus, accurately follows a partner when leading. makes appropriate changes and choices for the skill level of the other partner.	Attempts to follow and lead with a partner.
Demonstrates locomotor and axial movement that uses shaking and sustained energy	Clearly shows the difference between shaking and sustained movement including body part isolations and use of locomotor skills.	Clearly shows the difference between shaking and sustained movement.	Attempts to show the difference between shaking and sustained movement.
Creates meaning and relationships with body movement, shapes and placement	Makes inventive choices with body movement, shapes and body relationships that demonstrate attentiveness and sensibility to movement elements and their power to communicate on many levels.	Makes choices with body movement, shapes and body relationships that demonstrate an understanding of the subject and awareness that communication is occurring.	Attempts to make choices with body movement, shapes and body relationships that demonstrate an understanding of the subject and an awareness that communication is occurring.
Relates shaking energy to rising expanding air and sustained energy to falling and condensing air	Equates shaking energy to the heating energy that causes air masses to rise and expand. Equates sustained energy to the cooling energy that causes air masses to fall and condense. In addition, demonstrates incremental changes in energy and the corresponding incremental changes in the air mass's movement.	Equates shaking energy to the heating energy that causes air masses to rise and expand. Equates sustained energy to the cooling energy that causes air masses to fall and condense.	Attempts to equate shaking energy to the heating energy that causes air masses to rise and expand. Attempts to equate sustained energy to the cooling energy that causes air masses to fall and condense.
Creates a movement motif that demonstrates the movement characteristics of air masses	Creates a movement motif that accurately and with some details has the attributes of air masses and the results of interactions between them.	Creates a movement motif that has attributes of air masses and the results of interactions between them.	Attempts to show a weather concept with movement.
Creates variations on a movement motif	Creates and combines variations on a motif that cross over using more than one element or sub-element of dance.	Creates a variation on a motif using only one of the basic elements of dance.	Attempts to create variation on a movement motif.
Creates sequence of movement that transitions between motif and variation/s in the ABA choreographic form	Creates sequence of movement that has multiple smooth and organic transitions between motif and variation/s in the ABA choreographic form.	Creates sequence of movement that transitions between motif and variation in the ABA choreographic form.	Attempts to a create sequence of movement that uses both a motif and a variation.

The Elements of Dance and Movement

Body

Body Parts

head, trunk, arms, hands, etc.

Body Action

flexion, extension, rotation, adduction, abduction

Shift of Weight

locomotor skills

Time

Tempo (speed)

slow, medium, fast, accelerate, decelerate

Rhythm

pulse, accent, meter, syncopation

Space

Level

high, medium, low, ground, air

Direction

forward, backward, sideways

Pathway

curved, zigzag, straight, indirect, combination

Focus

inward, outward, broad, specific

Spatial Planes

vertical, horizontal, lateral

Range of Action

small, medium, large

Energy (qualities of movement)

Basic

Sustained, Shaking, Percussive, Swinging

Advanced

Force

strong, medium, light

Flow of energy

free, bound

Direction of energy

expansive, contraction