

# Fancy Fencing

The Student:	Excellent	Good	Satisfactory	Needs Improvement	Comments:
Demonstrated understanding of ballet positions and movements.					
Demonstrated understanding of several sword fighting movements and stances.					
Created a 16-beat movement combining the sword fighting movements.					
Presented the 16-beat sword fighting movement to the class.					
Read from <i>Hamlet</i> Act I, Scene ii.					
Viewed video excerpts of sword fighting scenes from three film versions of <i>Hamlet</i> .					
Wrote an analysis of each film excerpt, indicating similarities and differences in movement.					