

Peer Rubric

Instructions

Evaluate your classmates' performance by using the following checklist. Then, in the rubric, circle the appropriate sentence that describes your classmates' choreography and interpretation. Hand in the completed form.

List the locomotor movements used in the piece:

List the non-locomotor used in the piece:

List the movement qualities used in the piece:

What theme, event, or phrase was the group interpreting, and how did it relate to their assigned hour?

	3	2	1
Choreography	There was at least one locomotor movement, one non-locomotor movement, and one quality of movement in the dance; and each was executed correctly.	One of the movement categories was missing or one of the three was done incorrectly.	The dance piece included only one of the three movement categories necessary or many of the movements were not done correctly.
Interpretation	The group's performance contained an appropriate interpretation of a theme, event, or phrase related to the Ancient Egyptian mythology about the afterlife and the sun god Re.	The group's performance contained a somewhat appropriate interpretation of a theme, event, or phrase related to the Ancient Egyptian mythology about the afterlife and the sun god Re.	The group's performance did not contain an appropriate interpretation of a theme, event, or phrase related to the Ancient Egyptian mythology about the afterlife and the sun god Re.