

Teacher's Guide

Use the following guidelines to select a play and/or novel, or a collection of short stories that have a homogenous thread, to use as a source for this assignment.

In courses that incorporate the reading of several novels and/or plays, more than one source could be used to build a comparative study. If a literary selection is used in a history course to help illuminate some aspect of an event or time period, consider using the assignment to deepen students' understanding of the emotional and psychological impact of historical events and the consequences that follow.

Any literary source or sources already integrated into the curriculum could be used in this "test case" probe. Sources that do not seem to hold any promise for transformation are just as valuable as those that do. An ideal format would be to incorporate a text or texts that hold promise and one or more that seem non-transferable.

Following are a few suggested titles that could be considered. Some seem rich in possibilities; others do not and may seem impossible choices. Creative students, however, may find possibilities in all of them.

- *Fathers and Sons* by Ivan Turgenev
- *Great Expectations* by Charles Dickens
- *Dubliners* by James Joyce
- *The Hairy Ape* by Eugene O'Neill
- *Henry IV, Part I* by William Shakespeare
- *The Cherry Orchard* by Anton Chekhov
- *Anna Karenina* by Leo Tolstoy
- *Oedipus Rex* by Sophocles