

Adapting a Musical

antagonist: the person, idea, or force opposing the protagonist

choreography: the art of arranging dances

climax: the high point of conflict and tension preceding the resolution of a narrative or drama

complication: the major conflict of a narrative or drama

denouement: the final stage of a narrative development; the resolution or untangling of a plot

exposition: the component of narrative or dramatic structure which introduces all things necessary to follow a narrative or plot line

linear: a consistent movement forward in a logically established pattern; for instance, the alphabet, A to Z

non-linear: a break with a logically established pattern; for instance, moving in and out of time frames; interruptions in a linear pattern

persona: projected personality of a character or person

protagonist: the central character and primary focus in a narrative or drama