Vocabulary

Adapting a Musical

**antagonist:** the person, idea, or force opposing the protagonist

**choreography:** the art of arranging dances

**climax:** the high point of conflict and tension preceding the resolution of a narrative or drama

**complication:** the major conflict of a narrative or drama

**denouement:** the final stage of a narrative development; the resolution or untangling of a plot

**exposition:** the component of narrative or dramatic structure which introduces all things necessary to follow a narrative or plot line

**linear:** a consistent movement forward in a logically established pattern; for instance, the alphabet, A to Z

**non-linear:** a break with a logically established pattern; for instance, moving in and out of time frames; interruptions in a linear pattern

**persona:** projected personality of a character or person

**protagonist:** the central character and primary focus in a narrative or drama