

## Eugene O'Neill on Page and Stage

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**Questions:**

1. Develop a brief profile of your perception of each of the four major characters. Include such aspects as temperament, profession or job, references to earlier associations, individual problems such as health, money, etc.
  
2. Identify and list major family tensions uncovered in Act One. Note the nature of each tension and the main family members in conflict.
  
3. What “mystery” concerning Mary Tyrone is set up for the reader/viewer in Act One?