

Discussion Questions for Scenes 3 and 4

Complete the following questions.

Sum up the exposition Williams defines for "The Poker Night" Scene. Why does Williams integrate the Van Gogh painting? What is the implication of the reference to "primary colors," including the "bold" colors of the linoleum, the shirts, the watermelon – "the raw colors of childhood's spectrum".

What is your impression of the scene between Blanche and Mitch? Clarify your response with specifics from the text.

Recount your impression of the relationship that exists between Stella and Blanche at the end of Scene Four; also, the relationship of Stella and Stanley.

What analogy does Blanche build in her description of Stanley in Scene Four?

Make note of the stage device used to enable Stanley to overhear the conversation between Stella and Blanche.