

Research Topics

Student Name: _____

Teacher Name: _____

Topic	Subtopics
The Trojan War	<ul style="list-style-type: none"> ▪ approximated date; location of battles ▪ basic cause(s) ▪ outcome
The Acropolis and Parthenon	<ul style="list-style-type: none"> ▪ location and basic design ▪ type of columns ▪ sculptures, including some of the figures and themes on the sculptured friezes
Mount Olympus	<ul style="list-style-type: none"> ▪ location ▪ the Olympian gods ▪ general behavior of the gods
The Oracle at Delphi	<ul style="list-style-type: none"> ▪ description of the temple site (geographic features; Sacred Way; Python, etc.) ▪ specific steps through which “prophecy” was formulated (role of Apollo; priests; Pythia, etc.) ▪ a few specific examples that reflect the nature of the prophecies
Panhellenic Festivals	<ul style="list-style-type: none"> ▪ location ▪ general nature of the Festivals ▪ the pentathlon at the Olympia festival
The Great Library at Alexandria, Egypt	<ul style="list-style-type: none"> ▪ relationship to Ancient Greece ▪ historical importance ▪ fate of the Library
Greek City-States	<ul style="list-style-type: none"> ▪ explanation of the basic organization of the City-States ▪ nature of Athens vs Sparta ▪ brief analysis of decline
The Peloponnesian War	<ul style="list-style-type: none"> ▪ some causes ▪ share a few descriptive passages from Thucydides, the War’s “historian” (a very accessible text) ▪ outcome

The Muses, the Hours, the Graces, the Fates, the Furies	<ul style="list-style-type: none">▪ symbolism/meaning of each group▪ “mission” of each group▪ some detail on ways they “operated” in the Greek spirit world
An explanation of the reference, “Apollonian/Dionysian”	<ul style="list-style-type: none">▪ clarification of the sources of the two references▪ explanation of the ambiguity of the two references (reason, order, the ideal/ unbridled, passionate, earthy)▪ implication as an explanation of the human condition
Pythagoras’ theories	<ul style="list-style-type: none">▪ mathematics▪ music▪ school of philosophy
Ptolemy’s view of the universe	<ul style="list-style-type: none">▪ impact of the view on Medieval thinking (geography, astronomy)▪ reflections of the view in 16th and 17th century literature (John Donne’s poetry, for instance)